

WE ARE DIFFERENT ~ WE ARE ONE

A Photo Series on Cultural, Ethnic and Religious Diversity in New Hampshire

This project is an series of photographs illustrating diversity - as well as commonalities - of daily life among families of foreign-born residents of New Hampshire.

In the spirit of Edward Steichen's *Family of Man* (1955), the photographs show both the differences that refugees and immigrants bring from various countries, cultures and belief traditions, as well as the unifying activities that all people strive for – supporting families, raising children, practicing spiritual beliefs, being part of a community, and celebrating traditions both old and new.

The intent of the project is to document the vitality, strength and diversity that foreign-born residents add to our communities at a time when there is much debate on refugee issues. The photos are used to celebrate the contributions of New Americans in our state through exhibits and public discussions on refugee resettlement.

Becky Field is studying photography at the New Hampshire Institute of Art. Contact Becky by phone: 603-568-3174; email: <mailto:FieldWorkPhotos@gmail.com>; or website: <http://www.FieldWorkPhotos.com>.





Becky takes a break from photos with New American friends.

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Becky Field studies photography at the NH Institute of Art and works full time on her business, FieldWork Photos. Her photography focuses mostly on environmental and social issues.

Currently she is working on a long-term documentary photography project illustrating cultural, ethnic and religious diversity in New Hampshire. The project focuses on the differences, as well as similarities, in the lives of foreign-born residents of New Hampshire. Working with refugees and immigrants, her photographs show families and individuals resettling in and adjusting to NH communities.

The project photographs have been displayed at the NH Immigration Integration Conference, April 2012; NH Diversity Conference, May 2012; Welcoming NH Conference, September 2012; Concord Mayor's Community Prayer Breakfast, November 2012; solo exhibit at University of New Hampshire, Manchester, February-May 2013; exhibit at the Manchester Interfaith Prayer Breakfast, May 2013; part of an exhibit of textile art by Burundian women, August-September 2013, Portsmouth; and solo exhibits at NHTI Community College, October 2013, and Southern New Hampshire University, November-December 2013. She has given several talks about her photographs and her experiences in photographing New Americans.

Becky's portrait of a NH girl, originally from Somalia, was among the winners of the "FACES Photo Contest" from Photo District News (PDN) and appeared in their September 2013 magazine.

In past work, Becky was director of communications with the American Red Cross in New Hampshire where her photographs were used, statewide and nationally, to support humanitarian work of the Red Cross. Before that, she was on the graduate faculty in natural resources at the University of Massachusetts and taught at other colleges and universities. She was also a wildlife research ecologist with the U.S. Department of Interior for 20 years. She has masters and doctorate degrees in wildlife ecology.