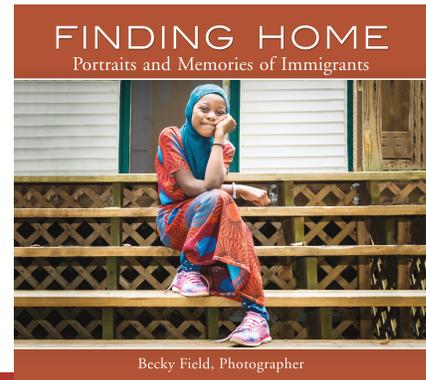


FINDING HOME

Portraits and Memories of Immigrants

Becky Field, Photographer



BOOK SUMMARY

In her latest book, ***FINDING HOME: Portraits and Memories of Immigrants***, noted photographer Becky Field has again brought recognition to new Americans in New Hampshire. With her images, Field illustrates the vitality of cultural diversity, and with their personal stories, immigrants share their journeys to resettle in the Granite State. The hardcover, full color book shares the portraits and stories of forty immigrants.

Since 2012, Field has been photographing the lives of immigrants in New Hampshire. Now in addition to her photography, she met with forty families to interview and transcribe their memories. She traveled to interview and photograph people in the North Country, Upper Valley, Monadnock region, Seacoast area, and central New Hampshire. In their own words, the immigrants describe life in the home country, the pressures to leave, and the opportunities and challenges of resettling in a new land. The book includes people from thirty-one countries of origin and seventeen New Hampshire communities.

“Some came to escape violence; some came for love; some came for education,” said Field. “Some are teenagers with a lot of life ahead of them; some are elders with long memories.”

Field interviewed a French-Canadian woman in her kitchen in Berlin as she brought out cookbooks with precious family recipes in her mother’s French handwriting. In Dover, Field interviewed a Russian woman over tea on her patio. She photographed and interviewed a young artist in Manchester, originally from the Democratic Republic of the Congo, surrounded by his paintings.

“Not only does Becky beautifully present her subjects photographically, but she also allows them to share their individual experiences with us in their own words—a true labor of love,” wrote Gary Samson, Professor Emeritus of Photography and Artist Laureate of New Hampshire, in the introduction to the book.

Field’s first book *Different Roots, Common Dreams: New Hampshire’s Cultural Diversity*, is primarily a collection of photographs showing the lives of new Americans in workplaces, funerals, weddings, children at play, sacred ceremonies, and joyful celebrations. It won two national awards.

Field holds a certificate in photography from the New Hampshire Institute of Art and has studied at photography centers throughout the Northeast. In past work she was a federal research ecologist and a university professor. She has a doctoral degree in wildlife ecology and lives in Concord, New Hampshire.

FINDING HOME includes an introduction by Gary Samson (Professor Emeritus of Photography, Institute of Art and Design at New England College and Artist Laureate of New Hampshire), a foreword by George Bruno, Esq. (US Ambassador, Ret.), and a poem by Yvette Kagirimpundu. Publication date is Sept 1, 2020; advance copies can be ordered at www.differentrootsNH.com/bookstore. The book, published by Peter E. Randall Publisher, www.perpublisher.com, and distributed by Pathway Book Service, pbs@pathwaybook.com is 10”×11,” hardcover with dust jacket, 96 pages, and 49 full-color photos (ISBN 978-1-942155-34-8). The book costs \$35 with all net proceeds going to nonprofits supporting immigrants and refugees. Visit www.DifferentRootsNH.com to learn more.

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